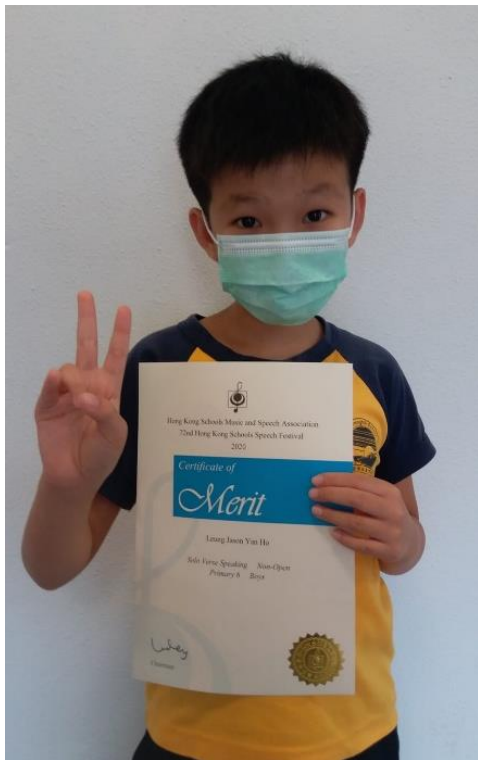


雖然受疫情影響，全港均未能現場進行朗誦比賽，但無阻學生發揮潛能。有賴家長與老師的配合，本校六名學生在眾多參賽者的比賽中奪得 5 優 1 良的成績。

高小 D 班梁恩浩同學於全港英詩獨誦比賽中獲取 83 分，評為優良等級。



高小 D 班劉晉曦同學於全港英詩獨誦比賽中獲取 81 分，評為優良等級。



高小 C 班高子曜同學於全港英詩獨誦比賽中獲取 81 分，評為優良等級。



初小 C 班黃翰淇同學於全港英詩獨誦比賽中獲取 82 分，評為優良等級。

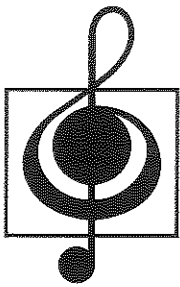


初小 C 班陳天禮同學於全港英詩獨誦比賽中獲取 78 分，評為良好等級。



初小 B 班楊展匡同學於全港英詩獨誦比賽中獲取 82 分，評為優良等級。





72ND HONG KONG SCHOOLS SPEECH FESTIVAL (2020)
第七十二屆香港學校朗誦節(2020年)

Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : U60 - 8
Solo Verse Speaking - Non-Open
Primary 6 - Boys

Competitor : Leung Jason Yan Ho

Piece/Title : - Wizard - Richard Edwards

Assigned Order: 9

Member: 012622

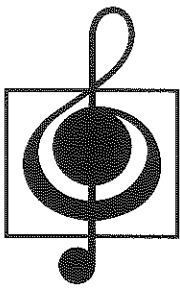
Certificate	
90 marks or over	Honours
80-89 marks	Merit
75-79 marks	Proficiency
Marks	83
Place	/

- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

What a great big voice you have. Just be careful not to shout. Lovely clarity. I heard every word very clearly. Try to vary the pace more and add some facial expression. This will add greatly to your performance and make the words come alive.

Mrs Ailbhe Garvey-
Hughes
Adjudicator

Reference Number: 29106510



72ND HONG KONG SCHOOLS SPEECH FESTIVAL (2020)

第七十二屆香港學校朗誦節(2020年)

Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : U60 - 11
Solo Verse Speaking - Non-Open
Primary 6 - Boys

Assigned Order: 21

Member: 012622

Competitor : Lau Chun Hei

Piece/Title : - Wizard - Richard Edwards

Certificate	
90 marks or over	Honours
80-89 marks	Merit
75-79 marks	Proficiency
Marks	81
Place	/

- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

*You are speaking with volume - now vary this volume to shape the delivery. Really consider the magic of this poem - how can you show your excitement at all your magical dreams - like turning December into Spring - in your face and voice. Vary the pace of the delivery and also lift key words: 'rings' and 'mountain' for example.
A bright ending.*

Mrs Rebecca Thompson
Adjudicator

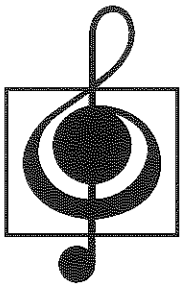
Reference Number: 29106503

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獎狀須由香港學校音樂及朗誦協會會員領取，再由會員發予參賽學生。



72ND HONG KONG SCHOOLS SPEECH FESTIVAL (2020)

第七十二屆香港學校朗誦節(2020年)

Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : U60 - 13
Solo Verse Speaking - Non-Open
Primary 6 - Boys

Assigned Order: 41

Member: 012622

Competitor : Ko Tsz Yiu

Piece/Title : - Wizard - Richard Edwards

Certificate	
90 marks or over	Honours
80-89 marks	Merit
75-79 marks	Proficiency
Marks	81
Place	/

- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

A confident speaker and some good sense of the poem. Watch the articulation. The pace was a little too fast and regular. Take more time to enjoy the mood of the poem and the sense and meaning of the words. You need to use more vocal variety and also facial expression to engage your audience more. A fine performance Thank you.

Mr Arthur Gerard Webb
Adjudicator

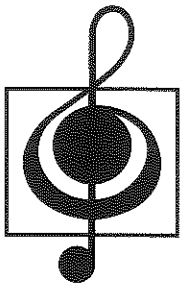
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72ND HONG KONG SCHOOLS SPEECH FESTIVAL (2020)

第七十二屆香港學校朗誦節(2020年)

Presented by Hong Kong Schools Music and Speech Association
香港學校音樂及朗誦協會主辦

Class : U54 - 9
Solo Verse Speaking - Non-Open
Primary 3 - Boys

Competitor : Wong Hon Ki

Piece/Title : - I Opened a Book - Julia Donaldson

Assigned Order: 7

Member: 012622

Certificate	
90 marks or over	Honours
80-89 marks	Merit
75-79 marks	Proficiency
Marks	82
Place	/

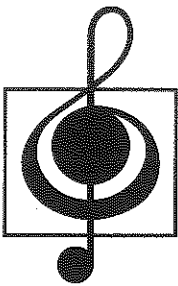
- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

You introduced your poem with strong speech which was good. Try now to allow your face to also be included to share all that was in your book with everyone. The rhythm of the poem was there so now allow more volume and pace changes to bring out the various things you became while reading your book. I did enjoy hearing your poem.

A.S. Downey

Dr Anita Downey
Adjudicator

Reference Number: 29106476



72ND HONG KONG SCHOOLS SPEECH FESTIVAL (2020)

第七十二屆香港學校朗誦節(2020年)

Presented by Hong Kong Schools Music and Speech Association

香港學校音樂及朗誦協會主辦

Class : U54 - 3
Solo Verse Speaking - Non-Open
Primary 3 - Boys

Assigned Order: 17

Member: 012622

Competitor : Chan Tin Lai

Piece/Title : - I Opened a Book - Julia Donaldson

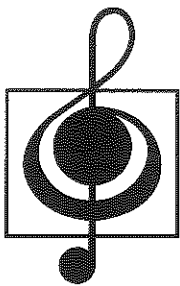
Certificate	
90 marks or over	Honours
80-89 marks	Merit
75-79 marks	Proficiency
Marks	78
Place	/

- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

A slightly tentative opening, You were a little anxious in sustaining the flow of the lines, although the presentation gained some energy as it progressed. The delivery is quite even in style and there needs to be a more creative engagement with the mood. In verse 4 you need to contrast the sadness of the first three lines where things have come to an end, with the joyous recollection in the final line that the memory and joy of the book still lives within him. Relax and build the creativity in your speaking.

Mr George Logan
Adjudicator

Reference Number: 29106483



72ND HONG KONG SCHOOLS SPEECH FESTIVAL (2020)

第七十二屆香港學校朗誦節(2020年)

Presented by Hong Kong Schools Music and Speech Association

香港學校音樂及朗誦協會主辦

Class : U52 - 17
Solo Verse Speaking - Non-Open
Primary 1 and 2 - Boys

Competitor : Yeung Chin Hong Jacob

Piece/Title : - My Hat! - Tony Mitton

Assigned Order: 7

Member: 012622

Certificate	
90 marks or over	Honours
80-89 marks	Merit
75-79 marks	Proficiency
Marks	82
Place	/

- Adjudication is based on the overall performance of the competitor(s), including: clarity of speech, interpretation and audience awareness.
- Competitor(s) with less than 80 marks will not be awarded placing.

A confident speaker and a fine, pleasant voice. You used clear, articulate speech and some good tonal emphasis. The pace was a little too regular but you used good pauses. You understood the sense of the poem but you need to use facial expression and vocal variety to reflect the feeling and fun of the words and phrases. This was a fine performance. Thank you Jacob.

Mr Arthur Gerard Webb
Adjudicator

Reference Number: 29106469

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